

“ Memberquestmanship ”

(The art of enrolling new members)

The Questors depends on its members.

It is a fact that the great majority of new members are introduced by present Club members.

For our continued prosperity it is desirable that 500 new members be introduced this season.

The following “ talking points ” are set out to help you in your practice of “ memberquestmanship.”

PROGRAMME:—

- September 26th. PETER BRIDGE talks on
“ Presenting a Play in the West End.” 7.30 p.m.
- September 27th. A DANCE in aid of the New Theatre Fund. 8 p.m.
- October 16th. BILL WARD of ATV talks on
“ Drama for Television.” 7.30 p.m.
- October 18th. GALA OPENING NIGHT of Shakespeare’s JULIUS
CAESAR.

FURTHER ATTRACTIONS:—

- EVERYBODY LOVES CÉLIMARE (Labiche) opens on December 6th.
- MARIA MARTEN (or MURDER IN THE RED BARN) opens on
December 23rd.
- MARCHING SONG (Whiting) opens on January 31st, 1959.
- AN ORIGINAL REVUE (as yet un-named) opens on April 11th.
- MOTHER COURAGE (Brecht) opens on June 13th.

ADDITIONALLY:—

The splendidly finished Shaw Room is now open and in use as a foyer, and at long last cloak-room facilities are now available on a lavish scale.

Licensed bar facilities will be available adjacent to the Theatre as from October 18th.

ENROL A NEW MEMBER NOW.



the questors present the first production of their thirtieth season being passages freely adapted for the stage by mary manning from finnigans wake by james joyce at their theatre in mattock lane ealing london from 13th to 25th september anno 1958 and this programme is priced at sixpence

a first production in this country

Passages from

FINNEGANS WAKE

by JAMES JOYCE

freely adapted for the stage by Mary Manning
under the title of "The Voice of Shem"



Cast

Finnegan—Earwicker	NED GETHINGS
ALP (Anna Livia Plurabelle)	PATRICIA LEVENTON
Shem	ROY MONTGOMERY
Shaun	LAURENCE IRVIN

Members of the Wake, who play
various roles:—

Anthony Barber, Dorothy Boyd-Taylor,
Una Chapman, Frank Christian, Gillian Cromar,
Dilys Dodd, Alfred Emmet, Auriol Foster,
Theresa Heffernan, Jo Irvin, Glyn James
David Lorraine, Bernard McLaughlin

The play produced by COLETTE KING

The settings designed by NORMAN BRANSON

The costumes designed by THERESA HEFFERNAN
and made in The Questors wardrobe

The lighting devised by MARTIN CARR

*Smoking is not permitted in the Auditorium at any time.
Will Members wishing to smoke in the Interval kindly use the
Shaw Room.*

The action of the play does not take place.

There will be an interval of fifteen minutes during the course of
the play when light refreshments may be obtained in the Shaw Room.

NEW THEATRE FUND PERFORMANCE

The performance on THURSDAY, SEPTEMBER 25th, is in aid of
the New Theatre Fund. If you have enjoyed the play this evening why
not come again on the 25th and bring a friend. On this night any
member may buy two seats for the price of one, but members' free
seats as such are not available.

DISCUSSION NIGHT

The discussion on this production will take place on SUNDAY,
SEPTEMBER 28th, at 7.30 p.m., in the SHAW ROOM.

Stage Manager	NEIL CARMODY
assisted by	LINDSAY BOUVET, DOROTHY CRAIK, SYLVIA LANGDON-DOWNE, ALEX RICHARDSON, HILARY SHEATH, DAPHNE WILLIAMS
Wardrobe	TRUDY CHAPMAN, HILDA COLLINS
Properties	LEONORA JOHNSTON, JANET McMILLAN
Sets constructed by	PADDY CHAPMAN, IAN JONES, FRED MYNARD
Lighting	DOUGLAS ARUNDEL and ALAN BAKER
Sound	KENNETH COLSTON-LAKE
Production Secretary	JOSE ROBERTS
Theatre Manager	RENA RICE
House Manager	ARCHIE COWAN

BOX OFFICE (6.30-8.00 p.m.) EALing 5184